

Panis angelicus

César Franck
1822-1890

Sopran-Saxophon

Orgel/Klavier

sempre legato

p *mf* *p*

This section shows the first four measures of the piece. The soprano saxophone part begins with a sustained note followed by a melodic line. The organ part consists of harmonic chords. Measure 1 starts with a dynamic of *p*. Measures 2 and 3 transition through dynamics *mf* and *p* respectively. Measure 4 ends with a dynamic of *p*.

cresc.

This section shows the fifth through eighth measures. The soprano saxophone part features sustained notes with grace notes. The organ part provides harmonic support with sustained notes. A dynamic marking of *cresc.* indicates an increase in volume across these measures.

f *dim.* *p*

This section shows the ninth through twelfth measures. The soprano saxophone part includes sustained notes and rhythmic patterns. The organ part continues to provide harmonic support. Dynamics *f*, *dim.* (diminuendo), and *p* are used to create a sense of crescendo and then diminuendo.

dolce

3

13

pp

17

21

25

cresc.

f

cresc.

f

8

8