

Rondo alla Turca

"Türkischer Marsch"

(aus der Klaviersonate A-Dur KV 331 i)

Wolfgang Amadeus Mozart
1756-1791

Allegretto

Musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is in 2/4 time and A major. The Soprano and Alto parts start with a melody marked *mp*. The Tenor and Baritone parts enter with a bass line marked *p*. The score consists of four measures.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 4-8. The Soprano and Alto parts play a melody marked *mf*. The Tenor and Baritone parts play a bass line. The score consists of four measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs.

Anmerkung: Die Melodie ist teilweise in der Sopran-Saxophon-Stimme und der Alt-Saxophon-Stimme notiert. Sie kann jeweils solo, im Wechsel (siehe Stichnoten) und verdoppelt gespielt werden.

10

mf *p* *mf* *mf* *p* *mf*

15

p *p* *mp* *cresc.* *mp* *cresc.* *p* *cresc.* *p* *cresc.*

20

f *mp* *f* *mp* *mf* *p* *mf* *p*