

# Präludium Nr. 9

J. S. Bach  
1685-1750

Sopran-Saxophon

Alt-Saxophon

Bariton-Saxophon

This section of the musical score shows the first system of the piece. It consists of three staves, each representing a different type of saxophone: Sopran-Saxophon, Alt-Saxophon, and Bariton-Saxophon. The music is in G major (one sharp) and 12/8 time. The Sopran-Saxophon staff begins with a sixteenth-note pattern. The Alt-Saxophon staff has eighth-note patterns. The Bariton-Saxophon staff starts with a sustained note followed by eighth-note patterns. The notation includes various slurs, grace notes, and dynamic markings.

This section continues the musical score from the previous system. The three staves for Sopran-Saxophon, Alt-Saxophon, and Bariton-Saxophon are shown. The music maintains the G major and 12/8 time signature. The melodic lines for each instrument are clearly defined, showing their individual parts within the ensemble.

This section continues the musical score from the previous systems. The three staves for Sopran-Saxophon, Alt-Saxophon, and Bariton-Saxophon are shown. The music maintains the G major and 12/8 time signature. The melodic lines for each instrument are clearly defined, showing their individual parts within the ensemble.

This section continues the musical score from the previous systems. The three staves for Sopran-Saxophon, Alt-Saxophon, and Bariton-Saxophon are shown. The music maintains the G major and 12/8 time signature. The melodic lines for each instrument are clearly defined, showing their individual parts within the ensemble.

# Fuge in E-Dur

J. S. Bach  
1685-1750

Sopran-Saxophon

Alt-Saxophon

Bariton-Saxophon

A musical score for three saxophones: Sopran-Saxophon, Alt-Saxophon, and Bariton-Saxophon. The score consists of three staves. The first staff (Sopran-Saxophon) has a treble clef and a key signature of one sharp. The second staff (Alt-Saxophon) has a treble clef and a key signature of one sharp. The third staff (Bariton-Saxophon) has a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure is mostly blank. The second measure starts with a rest for the Sopran-Saxophon, followed by eighth-note patterns for the Alt-Saxophon and Bariton-Saxophon. The third measure continues with eighth-note patterns. The fourth measure starts with a rest for the Bariton-Saxophon, followed by eighth-note patterns for the Sopran-Saxophon and Alt-Saxophon.

The continuation of the musical score for three saxophones. The score consists of three staves. The first staff (Sopran-Saxophon) has a treble clef and a key signature of one sharp. The second staff (Alt-Saxophon) has a treble clef and a key signature of one sharp. The third staff (Bariton-Saxophon) has a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure starts with eighth-note patterns for all three instruments. The second measure continues with eighth-note patterns. The third measure starts with a rest for the Bariton-Saxophon, followed by eighth-note patterns for the Sopran-Saxophon and Alt-Saxophon. The fourth measure starts with a rest for the Sopran-Saxophon, followed by eighth-note patterns for the Alt-Saxophon and Bariton-Saxophon.

The final continuation of the musical score for three saxophones. The score consists of three staves. The first staff (Sopran-Saxophon) has a treble clef and a key signature of one sharp. The second staff (Alt-Saxophon) has a treble clef and a key signature of one sharp. The third staff (Bariton-Saxophon) has a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure starts with eighth-note patterns for all three instruments. The second measure continues with eighth-note patterns. The third measure starts with a rest for the Bariton-Saxophon, followed by eighth-note patterns for the Sopran-Saxophon and Alt-Saxophon. The fourth measure starts with a rest for the Sopran-Saxophon, followed by eighth-note patterns for the Alt-Saxophon and Bariton-Saxophon.